Flash : A Tribute to QUEEN
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International Backline Requirements

Please be aware that all Technical Specifications, Backline Requirements and Show Rider documents form part of any contract to perform.

Drums: Yamaha 9000 Series / Recording Custom in Black* (*or very similar professional quality kit)
12", 13" and 14" Tom-Toms, 16" Floor-Tom, 22"x16" Bass Drum
14" x 8" Wooden Snare , 14" Spare Snare Drum + 22" Spare Bass Drum Skin (Pref. Remo Pinstripe)

Cymbals: 16" Zildjian Avedis or K Series Crash Cymbal, 18" Zildjian Avedis or K Series Crash Cymbal,
17" or 19" Zildjian Avedis or K Series Crash Cymbal, 20" Zildjian Avedis or K-Series Ride Cymbal,
14" Zildjian Avedis or K Series Hi-Hats (Pair)

Hardware: Hi-Hat Stand, Bass Drum Pedal, Snare Drum Stand, Stool, 4 x Boom Cymbal Stands

Lead Guitar: 1 x VOX AC30 or VOX Valvetronix VT120 including pedal*
(*or if unavailable 1 x Fender Twin Reverb or similar professional quality system)
1 x Boss TU-2 Guitar Tuner (or similar)
1 x Fender Stratocasterl 6-String Electric Guitar & Strap (as backup)
1 x 12-String Electro Acoustic Guitar & Strap
1 x Line-6 G30 or G90 Wireless Guitar System (or similar)
3 x Guitar Stands

Bass Guitar: 1 x Fender American Standard Precision Bass (as back-up)
1 x Ampeg SVT Amplifier Unit* (*or similar professional quality system)
1 x Ampeg SVT 810-E Speaker* Cabinet (*or similar professional quality system)
1 x Line-6 G90 Wireless Guitar System (or similar)
1 x Boss TU-2 Guitar Tuner (or similar)
2 x Guitar Stands

Keyboards: 1 x 88 Key Stage Piano* (*or similar professional quality system)
1 x Korg Kronos or Triton* Synth Workstation (*or similar professional quality system)
1 x Double Keyboard Stand
2 x Sustain Pedals
1 x Keyboard Stool

Vocals: 1 x Shure or Sennehiser* Wireless Microphone System (*or similar professional quality system)
1 x Microphone stand stick, with holder 1 x Shure SM-58 (Back-up)